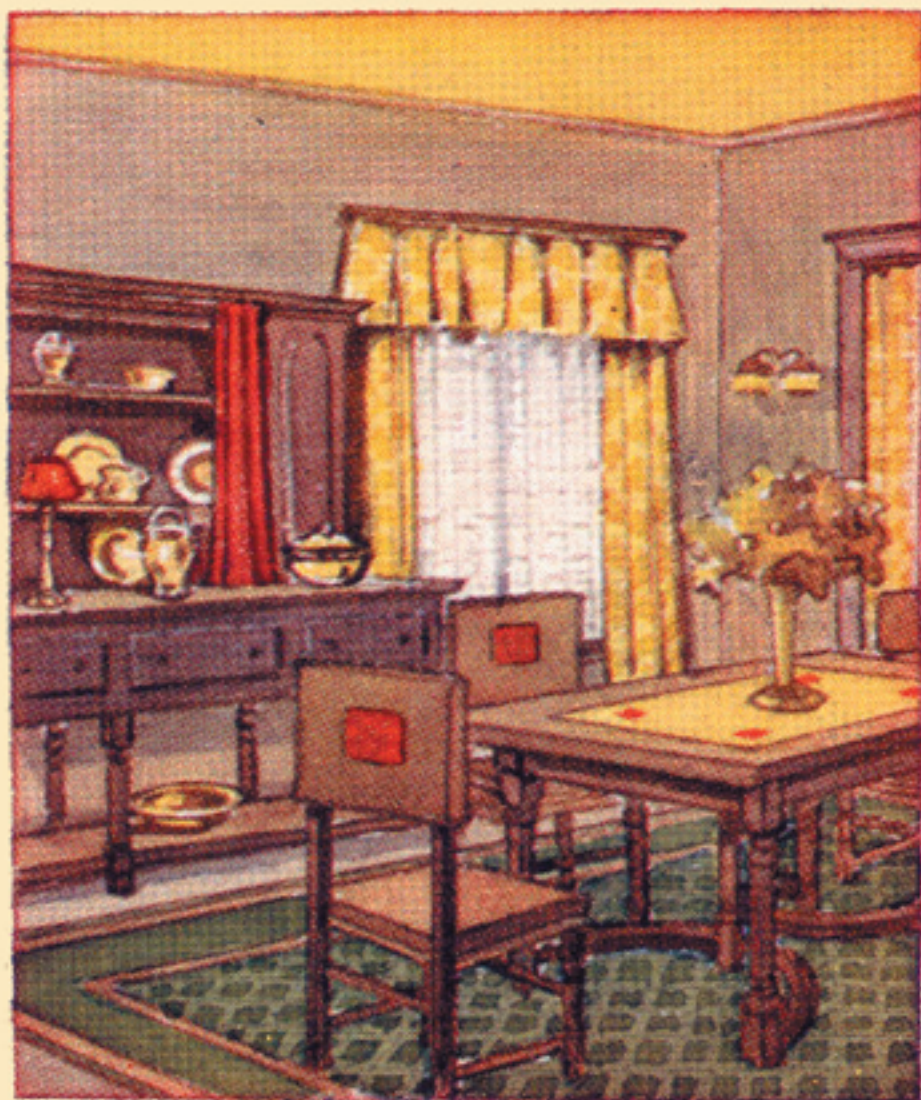


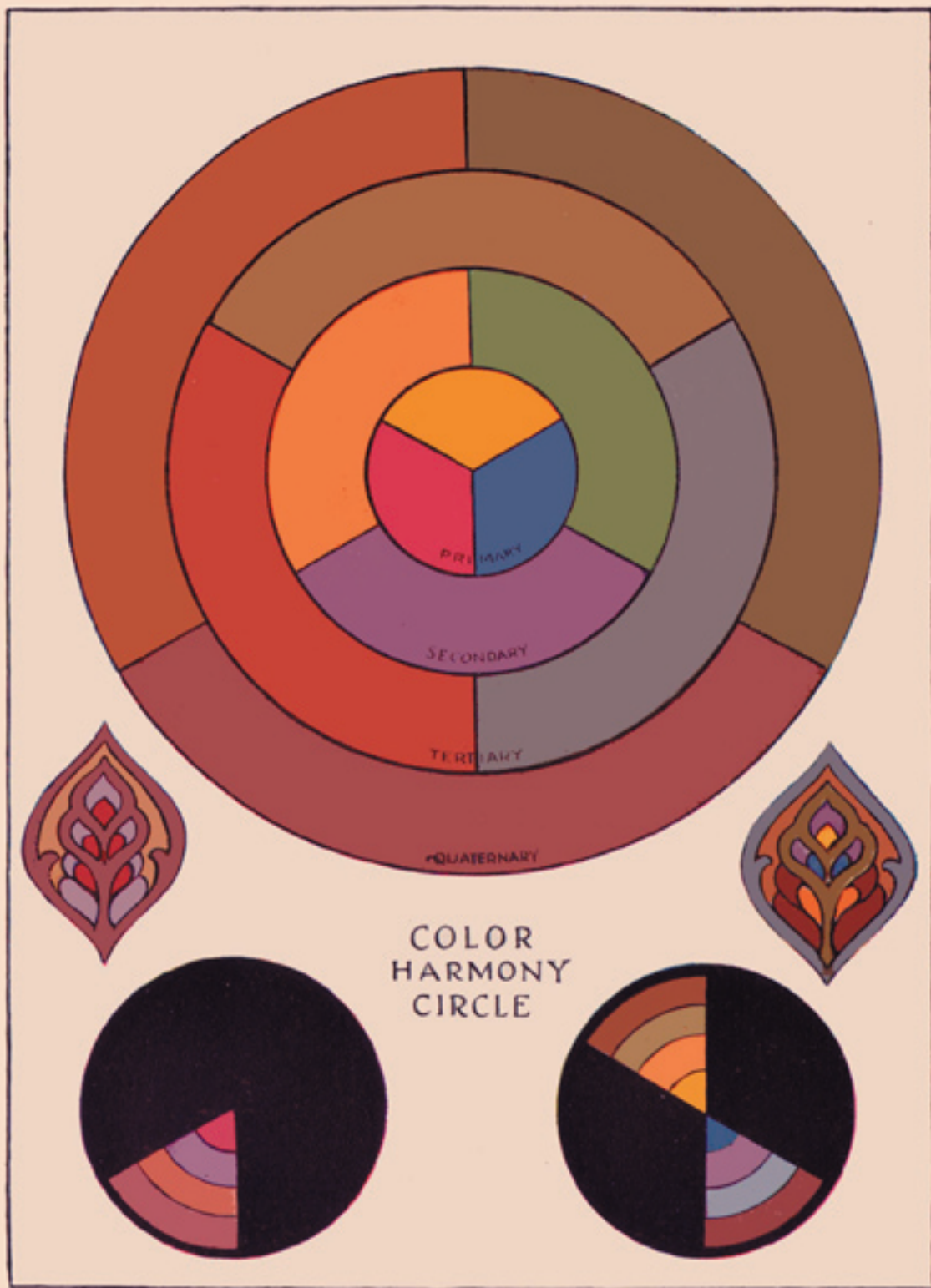


COLOR HARMONY

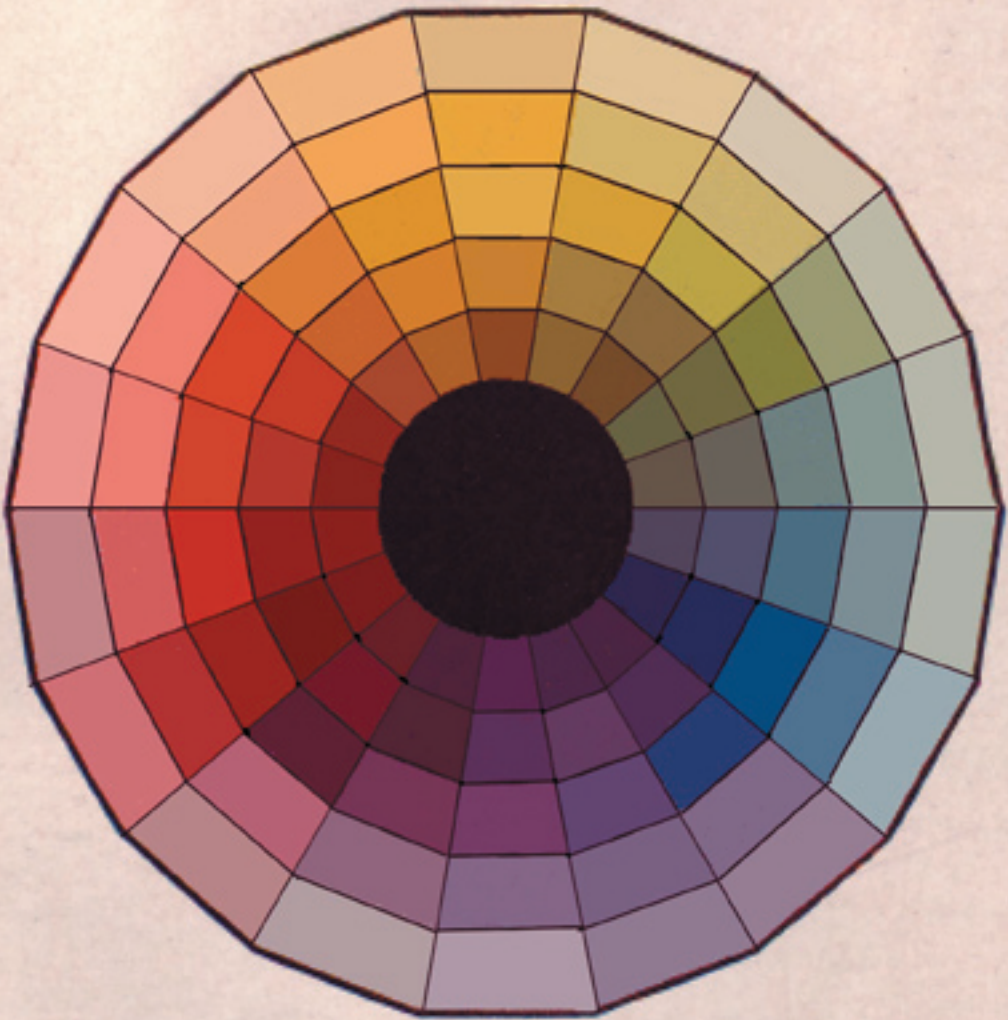


PEDRO J. LEMOS





COMPLEMENTARY COLOR WHEEL — COLOR CHART NO. 1



MONOCHROMATIC



ANALOGOUS



COMPLEMENTARY

COLORS
 1-
 BL-GREEN
 $\frac{1}{4}$ INTENSITY
 2-
 BL-GREEN
 $\frac{1}{2}$ INTENSITY
 3-
 BLUE-GREEN
 4-
 BL-GREEN
 MIDDLE
 VALUE
 5-
 BL-GREEN
 LIGHT
 VALUE



MONOCHROMATIC OR
 ONE HUE HARMONY

COLORS
 1-
 YELLOW-
 GREEN-
 $\frac{1}{4}$ INTENSITY
 2-
 YELLOW-
 GREEN
 3-
 YELLOW
 $\frac{1}{2}$ INTENSITY
 4-
 BLUE-GREEN
 $\frac{1}{2}$ INTENSITY



ANALOGOUS OR
 RELATED HARMONY

COLORS
 1
 YELLOW
 $\frac{1}{4}$ INTENSITY
 LIGHT
 VALUE
 2-
 VIOLET
 3-
 YELLOW
 $\frac{1}{2}$ INTENSITY
 4-
 VIOLET
 LIGHT
 VALUE



COMPLEMENTARY OR
 CONTRASTING HARMONY

COLORS
 1-
 BLUE
 $\frac{1}{4}$ INTENSITY
 MIDDLE
 VALUE
 2-
 ORANGE
 $\frac{1}{4}$ INTENSITY
 3-
 RED-ORANGE
 $\frac{1}{2}$ INTENSITY
 4-
 YELLOW-
 ORANGE
 $\frac{1}{2}$ INTENSITY



SPLIT COMPLEMENTARY
 HARMONY

COLORS
 1-
 GREEN
 $\frac{1}{4}$ INTENSITY
 2
 GREEN
 $\frac{1}{2}$ INTENSITY
 3-
 VIOLET
 $\frac{1}{4}$ INTENSITY
 4
 ORANGE
 $\frac{1}{2}$ INTENSITY



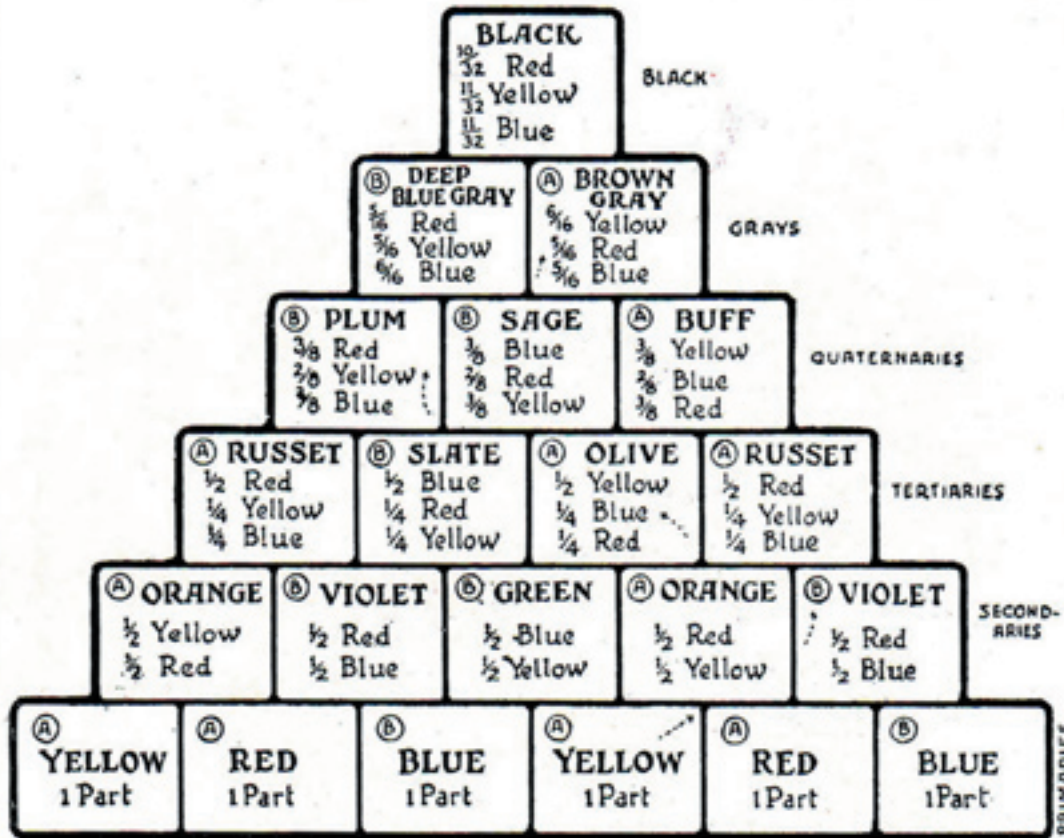
TRIAD HARMONY

COLORS
 1-
 BLUE-VIOLET
 $\frac{1}{4}$ INTENSITY
 MIDDLE
 VALUE
 2
 GREEN
 $\frac{1}{2}$ INTENSITY
 3-
 VIOLET
 $\frac{1}{4}$ INTENSITY
 4
 ORANGE
 $\frac{1}{2}$ INTENSITY

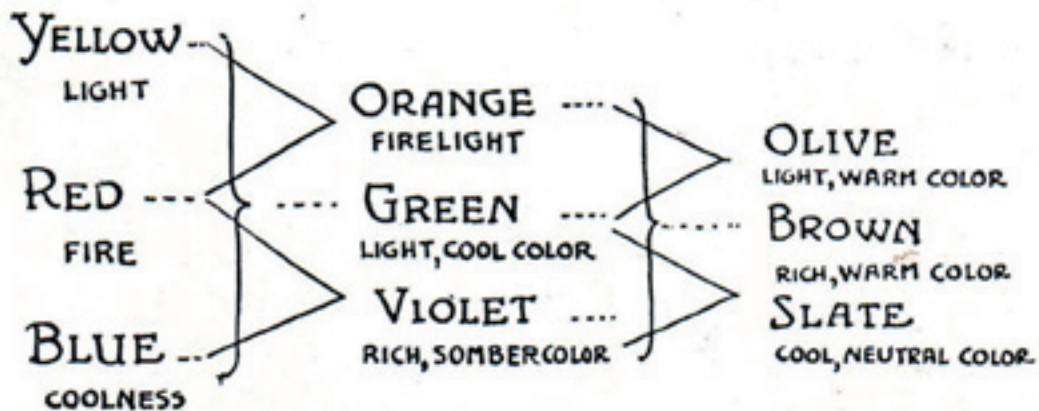


DOUBLE-SPLIT-COMPLEMENTARY

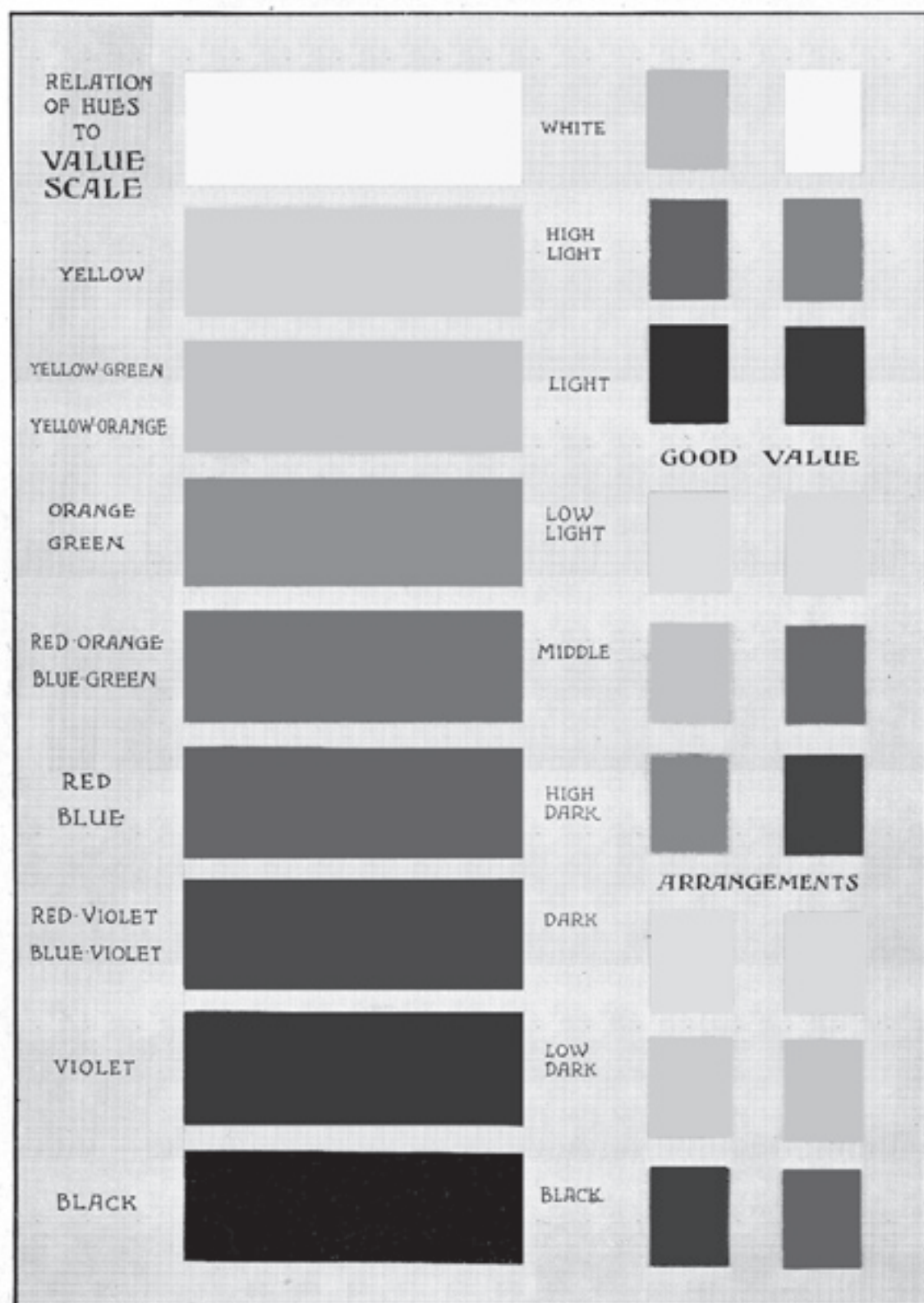
COLOR HARMONY DIALS



COLOR CHART WORTH STUDYING · USEFUL TO BOTH PROFESSIONAL AND AMATEUR ARTISTS IN THE MIXING AND MATCHING OF VARIOUS COLORS



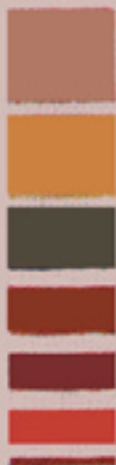
COLOR CHART SHOWING SYMBOLISM OF COLORS AND THEIR OPTICAL EFFECT :



GOOD VALUE

ARRANGEMENTS

THE NEUTRAL SCALE



Application of
Nature Colors
to Design Harmonies

